

# 16. Ballyhoo

♩=144

Cm(add<sup>2</sup>)

The musical score for "16. Ballyhoo" is presented in four systems. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (C minor), and the time signature is 2/4. The tempo is marked as quarter note = 144. The first system begins with a forte (*ff*) dynamic. The bass line is characterized by a steady eighth-note pattern, often with a double bass line. The right hand features a melodic line with various articulations, including accents and slurs. The second system continues the melodic and bass patterns. The third system introduces a more complex melodic line in the right hand with slurs and accents. The fourth system concludes with a similar melodic and bass pattern.

24

BARKER C5

Dá - my pá - ni hol - ky klu - ci u - vi - dí - te bez - va vě - ci

29

žád - ný lev - ný tri - ky tuc - to - vý \_\_\_\_\_ Zví -

33

- řa - ta až z Al - ma A - ty ha - dí že - nu a - kro - ba - ty a to vše za

38

E7(#5)

vstup - ný li - do - vý \_\_\_\_\_ Kůň had slon

43 Am F/G G7

— a ješ - tě víc kou - zel - ník a ta - neč - ni - ce krás - - né

49 E7(#5) Am

voj - - sko dě - ti po - lo vic lís - ky jsou tak lev - né že až

55 F/G G7 F/G G7 SIAMESE TWIN #1 C5 ST#2

kaž - dý žas - ne Já bu - du tan - ět jen pro vás

61 ST#1 ST#2

roz - nož ku a ne - bo pro - vaz prý jsme si s mou sest - rou po - dob -

65

## SNAKE CHARMER

né \_\_\_\_\_ Sí - la straš - ná v tě - le ha - dím

69

a tak vám všem dob - ře ra - dím nez - kou - šej - te tri - ky ob - dob -

73

## BARKER

né \_\_\_\_\_ Dlou - - hán zvlášt - ní ča - pí muž kouk

*E7(#5)* *Am*

79

- ně - te jak dlou - hé má ty chů - dy dal - ší čís - lo če - ká

*F/G* *G7* *E7(#5)* *Am*

86

F/G G7 F/G G7

už pro — dos - pě - lé za pří - pla - tek má - me zrů - dy

## CIRCUS FOLKS

93 C D/C Dm/C C

Vě - ří - me že žít - ra bu - de v na - šem sta - nu na -

100 C D/C Dm/C

bi - to tě - ší - me se na - shle - da - nou v na - šem ša -

Silk Act

107 C A<sup>b</sup>7 F<sup>7</sup>

pi to

113 A<sup>b</sup>/B<sup>b</sup> G<sup>sus</sup>4 C<sup>5</sup>

121

127 C<sup>5</sup>

133

BARKER C<sup>5</sup>

Musical score for 'BARKER C<sup>5</sup>'. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady eighth-note bass line. Dynamics include *mf*.

Jed - no - kol - ky na pro - va - ze Šam - pi - ó - ni v těž - ké vá - ze

139

## CLOWNS

Musical score for 'CLOWNS'. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active right hand. Dynamics include *f*.

to vám všech - no cir - kus na - bí - zí Za

143

SOME  
COMPANY

Musical score for 'SOME COMPANY'. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active right hand. Dynamics include *mf*.

váš smích se zes - měš - ní - me i pa - vou - ka pro vás sní - me

147

Musical score for 'SOME COMPANY' continuation. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active right hand. Dynamics include *f*. A trill is marked in the vocal line.

jen když ús - měv z tvá - ři nez - mi - zí

151 E7(#5) BARKER Am F/G

Kůň had slon a ješ-tě víc kou - zel-ník a ta-neč-ni-ce krás -

158 G7 E7(#5) Am

né Voj - - sko dě - ti po-lo - vic líst - ky jsou tak lev-né že až

165 F/G G7 F/G G7 C D/C

kaž - dý žas - ne Vě - ří-me že žít - ra bu -



173 Dm/C C C

de v na - šem sta - nu na - bi - to tě - ší - me

179 D/C Dm/C C BARKER C

se na shle - da - nou v na - šem ša - pi - to Ú -

186 D/C Dm/C C

žas - ná bá - ječ ná je - di - neč - ná show pro li

192 C D/C

zkrát - ka pro - gram kte - rý se dnes  
di zkrát - ka pro - gram kte - rý se dnes  
zkrát - ka pro - gram kte - rý se dnes

197 Dm/C C5

jen tak ne - vi dí  
jen tak ne - vi dí  
jen tak ne - vi dí

203

*fff*

209

Musical score for measures 209-212. The score is written for piano and includes a vocal line. The vocal line consists of four measures of whole rests. The piano accompaniment features a complex texture with multiple voices. The right hand plays a melodic line with a long slur across measures 209-212, while the left hand plays a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes various articulations such as accents and slurs.

213

Musical score for measures 213-216. The score is written for piano and includes a vocal line. The vocal line consists of four measures of whole rests. The piano accompaniment features a complex texture with multiple voices. The right hand plays a melodic line with a long slur across measures 213-216, while the left hand plays a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes various articulations such as accents and slurs. A measure rest of 6 is indicated in the right hand of measure 213.